

# Major Degree Plan for English and American Literature

## Guidelines:

Major Core: Take one course from each of the 7 areas ( 1 )

Concentration: Take 2 additional courses from one of the areas 3-7 ( )

Electives: Take 3 additional upper division literature courses of your choosing ( )

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### 1. Theory

\_\_\_\_\_ ENGL 3300 – Intro to Literary Studies

\_\_\_\_\_ ENGL 4314 – Literary Criticism

### 2. Shakespeare

\_\_\_\_\_ ENGL 3320 – Shakespeare

\_\_\_\_\_ ENGL 3321—Shakespeare's Plays and Poetry

### 3. Cultural Studies

\_\_\_\_\_ ENGL 3302 – Literature and Film

\_\_\_\_\_ ENGL 3309 – Detective Fiction

\_\_\_\_\_ ENGL 3310 – Chicana/o Literature

\_\_\_\_\_ ENGL 3315 – African American Lit.

\_\_\_\_\_ ENGL 3316 – Native American Lit.

\_\_\_\_\_ ENGL 3317 – Postcolonial Literature

\_\_\_\_\_ ENGL 3325 – Literature of the Bible

\_\_\_\_\_ ENGL 3327 – Jewish American Lit.

\_\_\_\_\_ ENGL 3328 – Holocaust Literature and Film

\_\_\_\_\_ ENGL 3331 – World Literature

\_\_\_\_\_ ENGL 3341 – History of Form I

\_\_\_\_\_ ENGL 3342 – History of Form II

\_\_\_\_\_ ENGL 3360 – Women in Literature

### 5. British Literature Since 1800

\_\_\_\_\_ ENGL 3304 – Gothic Literature

\_\_\_\_\_ ENGL 3333 – Romantic Literature

\_\_\_\_\_ ENGL 3337 – Victorian Literature

\_\_\_\_\_ ENGL 3343 – British Poetry 1900 to the Present

\_\_\_\_\_ ENGL 4325 – British Drama since 1880

\_\_\_\_\_ ENGL 4348 – British Novel: Nineteenth-Century

\_\_\_\_\_ ENGL 4349 – British Novel: Twentieth-Century

### 6. American Literature Through 1900

\_\_\_\_\_ ENGL 3311 – American Literature to 1865

\_\_\_\_\_ ENGL 4316 – American Nonfiction and Poetry  
to 1900

\_\_\_\_\_ ENGL 4317 – American Fiction to 1900

\_\_\_\_\_ ENGL 4350 –Major American Writers through 1900

### 7. American Literature Since 1900

\_\_\_\_\_ ENGL 3312 – American Literature 1865 to the  
Present

\_\_\_\_\_ ENGL 3344 – American Poetry 1900 to the present

\_\_\_\_\_ ENGL 4318 – Early Twentieth-Century American  
Fiction